

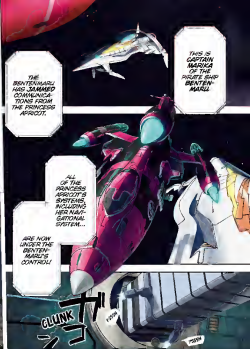


VOLUME  
01

# Rodacious Space Pirates

ABYSS OF HYPERSPACE

PRESENTED BY  
CHIBIMARU



I'M  
HERE  
TO DO  
SOME  
PIRATING!

CLANG

AND  
HERE'S  
YOUR  
LEADER,  
THE  
CAPTAIN  
OF THE  
PIRATE  
SHIP  
BENTEN-  
MARU...

CAPTAIN  
MARIKA!



# Odacious Space Pirates

PIRATES OF HYPERSPACE

01

AND  
HERE'S  
YOUR  
LEADER,  
THE  
CAPTAIN  
OF THE  
PIRATE  
SHIP  
BENTEN-  
MARU...

CAPTAIN  
MARIKA!

CLANG

**I'M  
HERE  
TO DO  
SOME  
PIRATING!**





HOORAY

あーあ

GOE  
THINK

NOW!

HAND  
OVER  
ALL  
YOUR  
LOOT!!!



VOLUME

01

BODACIOUS  
SPACE  
PIRATES  
[ THE MOVIE ]

ABYSS OF HYPERSPACE



モーレツ★宇宙海賊

ABYSS OF HYPERSPACE



# SEVEN SEAS ENTERTAINMENT PRESENTS

## **Bodacious** **Space Pirates** Abyss of Hyperspace Vol. 1

art: CHIBIMARU / script: TATSUO SATO / plot: BODACIOUS SPACE PIRATES MOVIE  
PRODUCTION COMMITTEE / original concept: YUICHI SASAMOTO / character design: AKIMAN

TRANSLATION  
**Ryan Peterson**

ADAPTATION  
**Janet Houck**

LETTERING AND LAYOUT  
**Alexandra Gunawan**

COVER DESIGN  
**Nicky Lim**

PROOFREADER  
**Danielle King**

ASSISTANT EDITOR  
**Lissa Pattillo**

MANAGING EDITOR  
**Adam Arnold**

PUBLISHER  
**Jason DeAngels**

BODACIOUS SPACE PIRATES ABYSS OF HYPERSPACE VOL. 1

© Chibimaru 2014

© 2013 Yuichi Sasamoto/Bodacious Space Pirates Movie/Production Committee

Edited by MEDIA FACTORY

First published in Japan in 2014 by KADOKAWA CORPORATION, Tokyo

English translation rights reserved by Seven Seas Entertainment, LLC  
under the license from KADOKAWA CORPORATION, Tokyo

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

Seven Seas books may be purchased in bulk for educational, business, or promotional use. For information on bulk purchases, please contact Macmillan Corporate & Premium Sales Department at 1-800-321-7945 (ext 5442) or email [specialmarkets@macmillan.com](mailto:specialmarkets@macmillan.com).

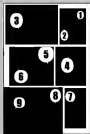
Seven Seas and the Seven Seas logo are trademarks of  
Seven Seas Entertainment, LLC. All rights reserved.

ISBN 978-1-626921-95-5  
Printed in Canada  
First Printing: August 2015  
10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: [www.gomanga.com](http://www.gomanga.com)

## READING DIRECTIONS

The manga prelude and epilogue sections that bookend this light novel read from right to left, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. Enjoy!!





IN ORDER TO  
BOLSTER THEIR  
WEAK MILITARY  
FORCES, SEA OF  
THE MORNING  
STAR'S REVOLU-  
TIONARY  
GOVERNMENT  
ISSUED A  
SPECIAL LICENSE  
TO SPACE  
PIRATES...

AS PER  
USUAL  
THIS  
ERUPTED  
INTO A  
WAR OF  
INDEPENDENCE.

OVER THE  
COURSE  
OF GENER-  
ATIONS  
TENSIONS  
DEEPENED  
BETWEEN  
THE PLANET  
AND THE  
SOVEREIGN  
STELLAR  
ALLIANCE...



SEA  
OF THE  
MORNING  
STAR,  
THE THIRD  
PLANET OF  
THE TAU CETI  
SYSTEM  
WAS ONCE  
A FRONTIER  
WORLD

WITH THE  
STELLAR  
ALLIANCE  
BECOMING  
ABSORBED  
BY THE  
GALACTIC  
EMPIRE...

THE  
WAR OF  
INDEPENDENCE  
CAME TO  
A QUIET  
CLOSE  
JUST ONE  
CENTURY  
AGO.

KNOWN  
AS THE  
"LETTER OF  
MARGUE"  
GRANTING  
THEM THE  
ABILITY TO  
PERFORM  
LEGAL ACTS  
OF PIRACY.

USING  
LETTERS OF  
MARGUE AS A  
PRETEXT  
TO ATTACK  
STELLAR  
ALLIANCE  
SHIPS, PIRATES  
HEAVILY  
CONTRIBUTED  
TO SEA OF  
THE MORNING  
STAR'S  
VICTORY IN  
THEIR WAR OF  
INDEPENDENCE.

AND...

TODAY  
THE JOBS  
THAT SPACE  
PIRATES ARE  
CONTRACTED  
FOR...

海賊の時代



ARE  
MORE  
ALONG  
THE  
LINES  
OF  
PUTTING  
ON  
SHOWS...

BY  
"ATTACKING"  
LUXURY  
CRUISERS  
LIKE THIS.





FLOP

WHEW!



GOOD  
JOB OUT  
THERE,  
CAPTAIN.

*Bentomaru's Medic*  
**MISA GRANDWOOD**

THANKS,  
MISA.



OUR  
WORK'S  
DONE  
FOR  
TODAY!

STRETCH



Bentmann's Electronic Warfare  
and Communications Specialist

**COORIE**



Bentmann's Engineer and  
Damage Control Specialist

**SAN-DAIME**



Bentmann's Communications,  
Intelligence and Analysis Specialist

**HYAKUME**



IT'S YOUR SPRING BREAK, RIGHT?

WHAT ARE YOUR PLANS AFTER TODAY, CAPTAIN?

Bertelman's Helmsman  
**KANE McDOUGAL**



YOU'RE ASKING FOR TROUBLE, IF YOU KEEP TALKING LIKE THAT...

LIGAM  
GIVE IT A REST!



AAA!  
AAA!

I FIGURED YOU'D SAY NO.

I'M SURE IT'LL BE MORE FUN IF THE STUDENTS HANDLE STUDENT-RELATED MATTERS THEMSELVES.



REALLY?

THANKS. I APPRECIATE IT.

IT'S GETTING PRETTY LATE. I THINK YOU CAN HEAD HOME, CAPTAIN. WE CAN HANDLE THE REST.



I WAS SORT OF HOPEING OUR ADVISOR WOULD HELP US OUT...

I'VE GOT MY PART-TIME JOB, AND WE'RE SETTING UP RECRUITMENT POSTERS FOR THE YACHT CLUB.

Bertelman's  
Technical Officer  
**SCHNITZER**



AYE-  
AYE!

ALL  
RIGHT  
THEN...

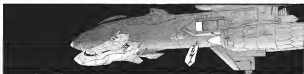
I'M  
LEAVING  
YOU  
GUYS IN  
CHARGE!



AM...

WHAT'S UP,  
LUKA?

Sentennan's  
Navigator  
LUKA

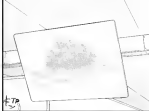




LET'S  
GET  
GOING!







Makoto's Mother  
**RIRIKA KATO**



BUT  
I'VE GOT  
A CLUB  
MEETING  
FOR OUR  
RECRUIT-  
MENT  
DRIVE.

I'D LOVE  
TO SLEEP  
IN UNTIL  
NOON...



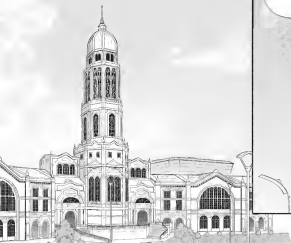
WE  
HAVEN'T  
BEEN  
GETTING  
A LOT  
OF JOBS  
LATELY...



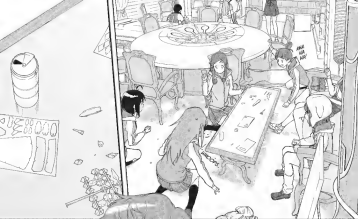
SO  
WE'VE  
GOT TO  
DO  
OUR  
BEST.



AND THIS  
EVENING, I'M  
GOING TO THE  
BENTENMARU  
FOR SOME  
WORK.







I'D SAY  
STRENGTHENING  
THE SENSORS  
TAKES  
PRIORITY.

Former Yacht Club Captain  
**LYNN LAMBRETTA**

AH, I  
FIGURED  
AS MUCH.





WHAT IF  
WE CHANGED  
THE ODETTE  
IT'S GIANT  
SOLAR SAILS  
INTO RADAR  
ANTENNAE  
OF THE SAME  
SIZE?

JUST  
THINK  
ABOUT  
IT!

EVEN  
MORE  
THAN THEY  
ALREADY  
ARE?

Now a third-year  
student

**MAKI HARADA**

ITS RADAR  
DETECTION  
WOULD BE  
ON PAR  
WITH A  
BATTLE-  
SHIP!

I WONDER  
IF WE COULD  
MAKE SOMETHING  
OUT OF THIS...

THE  
ODETTE  
II...

HAKUEN  
ACADEMY  
SPACE  
YACHT  
CLUB'S  
TRAINING  
VESSEL



ALSO  
KNOWN AS  
A SPACE  
YACHT, THE  
SOLAR SAILER  
REALLY IS  
THE PERFECT  
SHIP FOR A  
YACHT CLUB.

IT'S AN OLD-  
FASHIONED  
TYPE OF  
SPACESHIP  
KNOWN AS  
A SOLAR  
SAILER THAT  
YOU DON'T  
REALLY SEE  
OFTEN IN  
THIS DAY  
AND AGE.



WHAT  
DO YOU  
SPECIFI-  
CALLY  
HAVE IN  
MIND?

WELL...



AS FAR  
AS I KNOW,  
EVERYTHING  
FROM THE  
ODETTE IT'S  
SENSORS  
AND COM-  
PUTERS HAVE  
BEEN  
UPGRADED  
WITH THE  
NEWEST  
AND MOST  
POWERFUL  
PARTS  
AVAILABLE  
TO US.

Model Club Member  
**ODETTE-KUN**



ER,  
SORRY...  
I WASN'T THINKING.

WHY  
ARE WE  
DISCUSSING  
THE COLETTE  
TE AT A  
REGULATORY  
MEETING?

WHAT  
ABOUT  
UPDATING  
OUR  
WEBSITE?

WE COULD  
SEARCH FOR  
SUNKEN  
SHIPS.

LYNN...

THAT'S  
A GREAT  
IDEA!

C'MON!  
THERE'S  
NO HARM  
IN IT!

LIKE  
HELL  
IT  
IS!

THUNDER





WHY  
ARE WE  
DISCUSSING  
THE ODETTE  
II AT A  
RECRUITMENT  
MEETING?

WHAT  
ABOUT  
UPDATING  
OUR  
WEBSITE?

WE COULD  
SEARCH FOR  
SUNKEN  
SHIPS.

LYNN...

THAT'S  
A GREAT  
IDEA!

LIKE  
HELL  
IT  
IS!

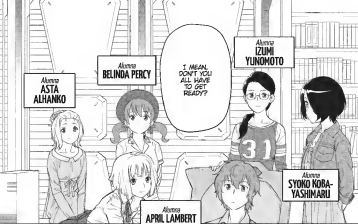
RAWR!



ER,  
SORRY...  
I WASN'T  
THINKING.

C'MON!  
THERE'S  
NO HARM  
IN IT!







AGREED.

THE MORE  
WE CAN  
GET THE  
MEMBER  
IT IS...

FOR THE  
DINCHY  
TEAM COM-  
PETITION  
AND OUR  
NAVIGATION.

Middle School Student  
**GRÜNHILDE SERENITY**

Middle School Student  
**GRUIER SERENITY**

I'M SURE  
THAT'S WHY  
THE ALUMNA  
MEMBERS ARE  
HERE AT THIS  
PARTY.

THEY'RE  
RIGHT.

THE SAD  
TRUTH IS  
THAT THE  
YACHT CLUB'S  
NUMBERS  
ARE ON THE  
DECLINE.

コ RMB

コ RMB

コ RMB

コ RMB

コ RMB

BUT  
IF WE DON'T  
DO SOMETHING  
TO INCREASE  
OUR NUMBERS  
THIS YEAR...

IT'S TRUE  
THAT INTEREST  
IN OUR CLUB  
HAS BEEN  
DIMINISHING  
FOR THE PAST  
FEW YEARS.

WE WON'T  
BE ABLE  
TO PERFORM  
MAINTENANCE  
ON THE  
GRETTE II.

コ RMB

コ RMB

コ RMB

E...  
I AGREE.

Now a second-year  
student  
**AJ HOSHIMIYA**

WE CAN'T  
LET THAT  
HAPPEN!

Now a second-year  
student  
**YAYOI YOSHITOMI**







SASHA.



How Exciting!  
Come to the  
Space Rocket Club!

AYE-  
AYE!

TO PUT  
THE FINISHING  
TOUCHES ON  
THE BILLBOARDS,  
AND SUBMIT  
THE POSTERS  
AND FLYERS.

AND  
MAKE SURE  
TO FINISH  
THE REPLICA  
FOR OUR  
DISPLAY.

I'LL  
DO IT!

REACHES...

DROP

CLUNK





I'M  
MARIKA KATO.  
SEVENTEEN  
YEARS OLD.



IT SEEMS  
I BECAME  
A THIRD-YEAR  
STUDENT AT  
HAKUOH  
ACADEMY IN  
ONLY THE  
BLINK OF  
AN EYE.

I'M THE  
PRESIDENT  
OF THE  
SPACE  
YACHT  
CLUB...



AND...

WHOOOSH

VROOON

大海賊の時代だ！

I'M A  
SPACE  
PIRATE!

IT'S  
TIME  
FOR  
SOME  
PIRACY!

BOODACIOUS

SPACE

PIRATES

[THE MOVIE]

ARMS OF HYPERSPACE

# モーレツ★宇宙海賊

ARMS OF HYPERSPACE — 宇宙の深淵 —

01 Chapter 01 end

# BODACIOUS SPACE PIRATES [THE MOVIE]

ABYSS OF HYPERSPACE

01

Chapter 02

[START]





Chapter 02



# **Bodacious** **Space Pirates**

© 2004 by the author. All rights reserved.

01





Walk down  
whichever  
path you  
believe in!

Kanata!



Which-  
ever  
path  
you  
believe  
in!









W  
H  
A  
A  
A  
A  
A  
A  
T  
?!

弁天丸  
BENTENMARU

DO WE  
KNOW?!

WHY  
DID THEY  
CANCEL?!







AFTER  
WEIGHING  
THE COST  
AND SPEED,  
WE OPTED  
TO GO WITH...  
A DIFFERENT  
ROUTE.

IT'S  
TOTALLY  
DUE TO  
SOME-  
THING ON  
OUR SIDE  
THAT WE  
CANCELED  
ON YOU.

I AM SO  
SORRY!!

OH  
MAN!

A DIFF-  
ERENT  
ROUTE  
...?



BUT  
LATELY,  
THERE'S  
BEEN A LOT  
OF TROUBLE  
WITH FASTER-  
THAN-LIGHT  
JUMPS.

YEAH...  
THAT'S  
CERTAINLY  
TRUE...

BUT ON  
PREVIOUS  
OCCASIONS,  
YOU WERE  
PLEASED BY  
THE BEN-  
TENARLUS  
SPEEDY AND  
STREAMLINED  
SERVICE.

IT'S  
BAD  
LUCK  
FOR  
YOU  
GUYS!!

IT'S NOT  
YOUR FAULT,  
BUT OUR  
CUSTOMERS  
PREFER FASTER  
TRAVEL, AND  
THAT MEANS...

WELL...

YOU CAN PUT  
ON YOUR  
WONDERFUL  
SHOW FOR  
THESE GUYS!



Have the Adventurous  
Journey of Your Dreams!

THIS  
DOESN'T  
MAKE UP FOR  
THE CANCEL-  
LATION, BUT  
WE'VE GOT  
ANOTHER  
JOB LINED  
UP FOR YOU!

LISTEN.

WHAT?  
BUT...

LA LA LA

SHEESH!  
WHAT'S  
WITH  
THEM?

THAT'S  
THE THIRD  
CANCELLATION  
THIS WEEK  
ALONE!

SWOOP  
SWOOP  
SWOOP

WE'RE  
COUNTING  
ON YOU!

LATER!

7  
7  
7  
BLIP



AFTER ALL,  
WHEN  
HYPERSPACE  
BECOMES  
UNSTABLE...

IT MEANS  
EVERY SHIP  
IN SPACE  
GETS  
SLOWER.

...

WE'LL  
DELIVER  
ANY CARGO  
FAST AND  
SAFELY,  
ANYWHERE!

RASIL  
TRANSP-  
PORT!

RASIL TRANSP Co.

AAAA, A  
COMMERCIAL  
FROM A  
RIVAL  
COMPANY,  
EVEN WITH  
ALL THIS  
HYPERSPACE  
TROUBLE...

BUT  
THEY  
WENT  
BEHIND  
MY BACK  
TO MAKE  
A DEAL  
WITH  
ANOTHER  
FIRM.

YEAH,  
YEAH...

LOOK  
ON THE  
BRIGHT  
SIDE.

THEY  
GAVE US  
A NEW  
JOB!

I JUST  
CAN'T  
ACCEPT  
IT.

WHY  
WOULD  
THEY  
CANCEL?

JENNY-SENPAI'S  
COMPANY IS THE  
ONE RUNNING  
THIS TOUR!

I APPRECIATE  
EVERYONE'S  
QUICK HANDLING  
OF THIS  
SITUATION,  
AND--

OH!

TRA

Boarding Passenger

Galaxy Pass Used

Kanata Mugen

PLIP



HUH?

Interstellar Travel Company *Fairy Jane*



Category: VIP  
Name: Kanata Mugen  
ID: 794E55788  
Pass: Galaxy Pass  
Destination: As far as possible  
Address: Mugen Workshop





I FIGURED  
THIS WOULD  
BE A GOOD  
TIME TO  
CALL.

LONG  
TIME  
NO  
SEE...

MARIKA-  
SAN.



I  
SCRATCH  
YOUR  
BACK,  
AND  
YOU  
SCRATCH  
MINE.

NO  
PROBLEM,  
WE'VE BOTH  
BEEN FACING  
SOME  
HARD  
TIMES  
LATELY,  
AFTER ALL...

THANK  
YOU  
SO MUCH  
FOR THE  
JOB.

LONG  
TIME  
NO  
SEE,  
JENNY-  
BEND SIN!



AD-  
LIBBING...?

IT'D LIKE  
TO ADD  
'AD-LIBBING'  
AS A  
POTENTIAL  
OPTION.

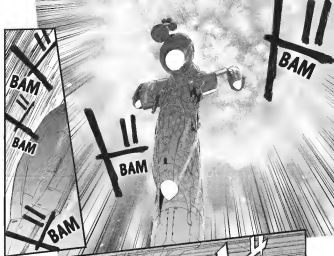


I WANT  
TO APPEAR  
UNGRATE-  
FUL, BUT  
CAN I  
ASK FOR  
A FAVOR  
TOO?

?









PURGE  
THE  
ARM  
PACKS  
AND DE-  
TONATE  
THEM!!

WHAT  
IS  
THAT?!

A  
WHIRL-  
POOL...?!

WE'LL  
USE THE  
RECOIL  
TO  
ESCAPE!



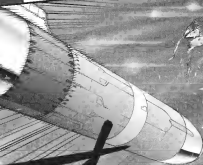
K-KLANK



BRACE  
YOUR-  
SELVES...



FOR  
ACCELER-  
ATION!!!!



FWOOOSH





WE HAVE  
SUCCESSFULLY  
COMPLETED  
OUR FOURTH  
FTL JUMP.

FWSH



MOMENTARILY,  
WE WILL BE  
PASSING BY  
THE RED GIANT  
RAMBOLL.

VIP ROOM

UNLOCKED

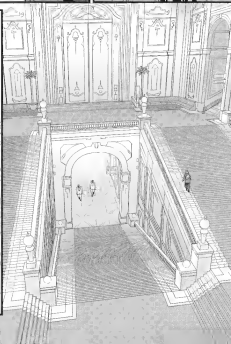
Kanata Mugen



KA-CLICK

WE HAVE  
RETURNED  
TO B-7  
IN THE  
GALLEY'S  
WEST  
CORRIDOR.

















**DON'T MOVE  
A MUSCLE  
FROM  
WHERE  
YOU ARE,  
FOLKS!**

**WE HAVE  
JAMMED  
ALL COM-  
MUNICATIONS  
FROM THIS  
VESSEL!**

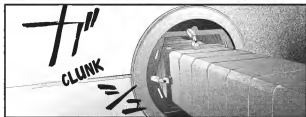
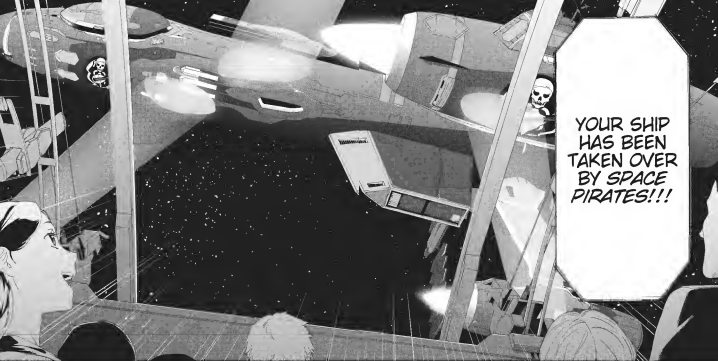


**THIS  
NOW!**

**IT'S  
PIRATES!**

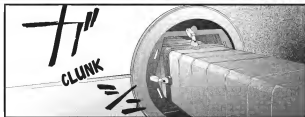


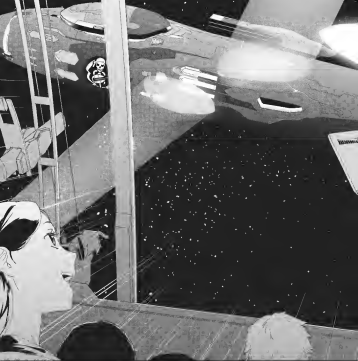
**THIS IS  
THE CAPTAIN  
OF THE  
BENTENMARU  
SPEAKING.**





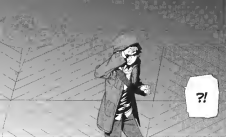
YOUR SHIP  
HAS BEEN  
TAKEN OVER  
BY SPACE  
PIRATES!!!















I'M  
CAPTAIN  
MARIKA  
OF THE  
SPACESHIP  
BENTENMARU!

WE'RE  
HERE  
TO DO  
SOME  
PIRATING!





YOU'LL EVEN  
BE ABLE TO  
BRAG TO ALL OF  
YOUR FRIENDS THAT  
YOU HAD A ONCE-  
IN-A-LIFETIME  
EXPERIENCE OF  
GETTING ATTACKED  
BY PIRATES.



IF YOU  
LISTEN TO  
MY DEMANDS  
LIKE PROPER  
LADIES AND  
GENTLEMEN...



YOU  
CAN ALL  
GO HOME,  
SAFE AND  
SOUND.



IT'D  
LIKE FOR  
EVERYONE  
TO CO-  
OPERATE...



















I AIN'T  
AFRAID  
OF NO  
PIRATE!



THANKS



REACH

DON'T LAY  
A FINGER  
ON THE OTHER  
PASSENGERS!  
INSTEAD...



TAKE ME  
AS YOUR  
HOSTAGE!!



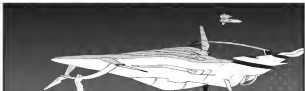




**KANATA  
MUGEN!**











Carrie!  
Kanata!  
Kanata!



Ryozo!  
Motinari!



Flint!

AW  
HOW  
CUTE!



Interstellar Travel Company *Fairy Jane*



Category: VIP  
Name: Kanata Mugen  
ID: 794E55788  
Pass: Galaxy Pass  
Destination: As far as possible  
Address: Mugen Workshop

SOMEONE  
BY THE  
NAME OF...

KANATA  
MUGEN.

I...  
HEARD

DO YOU  
KNOW  
ABOUT  
WHAT  
HAPPENED  
TO YOUR  
FATHER?

f =  
TP

TO CARRY  
OUT SOME-  
THING YOUR  
FATHER  
REQUESTED.

WELL,  
I'M  
HERE...

YOU  
KNEW  
WHO I  
WAS...?





BOODACIOUS  
SPACE  
PIRATES  
[THE MOVIE]

ADYSS OF HYPERSPACE

モーレツ★宇宙海賊  
ADYSS OF HYPERSPACE — 宇宙の深淵 —



01    



# BODACIOUS SPACE PIRATES [THE MOVIE]

ABYSS OF HYPERSPACE

01  
VOLUME

Chapter 03

[START]





VRRZZ

THREE  
OF 'EM!

VRRZZ

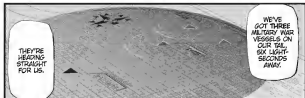


VRRRZZZ

**Space Pirates**  
ADVENTURE OF DISCOVERY

101





THEY'RE  
HEADING  
STRAIGHT  
FOR US.

WE'VE  
GOT THREE  
MILITARY WAR  
VESSELS ON  
OUR TAIL.  
SIX LIGHT-  
SECONDS  
AWAY.



THEN THOSE  
WOULD BE  
A RHINOCORN  
AND TWO HHS,  
MANUFACTURED  
BY ARKMAST.

NOT THE  
NEWEST  
MODELS,  
BUT STILL  
FINE SHIPS.



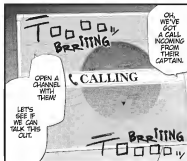
ACCORDING  
TO OUR  
TRANSDON-  
DER...

THEY'RE  
NAVAL VESSELS  
HMS, HMS AND  
HST, ASSIGNED  
TO THE MIRA  
STELLAR  
FORCE.



I CAME  
FROM  
THE MIRA  
SYSTEM...

I  
THOUGHT  
SO.

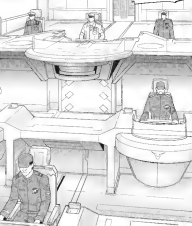






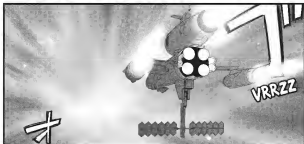
I KNOW YOU MILITARY OFFICERS ARE OFF TRAVELING ALL OVER SPACE, BUT I WOULD HAVE IMAGINED THAT YOU'D HAVE HEARD OF SPACE PIRATES.







THE ENEMY  
SHIP HAS  
SHIFTED TO  
AN PTL  
JUMP.



I  
SHOULD  
THINK  
NOT.  
NOT WITH  
HYPERSPACE  
BEING AS  
UNSTABLE AS  
IT IS LATELY.  
I JUST HOPE  
IT MEANS  
THEY'VE  
GIVEN UP.

IT  
APPEARS  
THAT THEY  
AREN'T  
CHASING  
AFTER US.



WE'RE  
SAILING  
SMOOTHLY  
ON OUR  
PTL DRIVE.





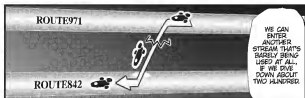


WELL...



HEAVEN  
WILL...

WHAT  
ABOUT  
ALTER-  
NATIVE  
ROUTES?!



ROUTE971

ROUTE842

WE CAN  
ENTER  
ANOTHER  
STREAM THAT'S  
BARELY BEING  
USED AT ALL.  
IF WE DIVE  
DOWN ABOUT  
TWO HUNDRED



.....



AYE-  
AYE!

LET'S  
GO...

BENTEN-  
MARU!



LUCA!  
SEND ME  
THE SPEED  
AND COOR-  
DINATES!

ALREADY  
SENT...



IT'S BEEN  
A WHILE  
SINCE  
WE LAST  
CHANGED  
ROUTES...

FROM  
WITHIN  
HYPER-  
SPACE!



STOWING  
AWAY  
THE  
ANTENNA  
MAST~!

SHUTTING  
OFF ALL  
ELECTRONIC  
EQUIP-  
MENT.



NOTICE  
TO ALL  
DECKS.

WE WILL  
BE USING  
A DEEPER  
COURSE  
THAN  
USUAL.

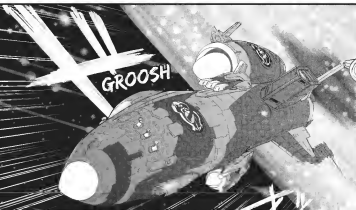
ALL CREW  
MEMBERS  
EVACUATE TO  
THE INTERIOR  
AND TAKE  
PRECAUTIONS  
AGAINST  
DAMAGE TO  
THE OUTER  
WALL.

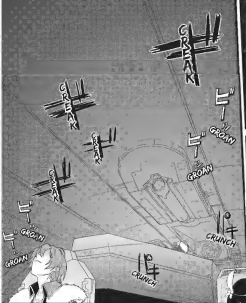


MATCHING  
HYPERSPACE  
DEPTH!  
INCREASING  
ENGINE  
OUTPUT  
BY 30%!

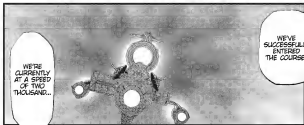
VRRRRR











WE'RE  
CURRENTLY  
AT A SPEED  
OF TWO  
THOUSAND...

WE'VE  
SUCCESSFULLY  
ENTERED  
THE COURSE.



PHW!

WE'VE  
REACHED  
A CRUISING  
SPEED OF  
FIFTY-SIX  
HUNDRED  
TIMES THE  
SPEED OF  
LIGHT.

FOUR  
THOU-  
SAND...



KANATA-  
KUN...?



ARE  
YOU ALL  
RIGHT?!



RUFF

RUFF









**DON'T  
TREAT ME  
LIKE A  
MORON!!**



**YOU  
GUYS  
THINK  
I'M  
JUST--**

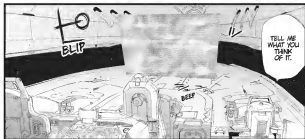


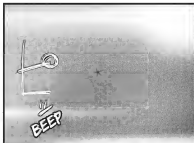
**RISE**



**STAY**







WE'VE  
CONFIRMED  
THAT THE  
PIRATE SHIP  
NAVIGATED  
THROUGH  
HYPERSPACE  
TO ANOTHER  
ROUTE.



HURRY  
UP AND  
RECOVER  
THE  
PLANET!

ROGER!  
TOK



THEY  
SUDDENLY  
ENTERED  
ANOTHER  
COURSE?  
UNBELIEV-  
ABLE...



WE'RE  
CALCU-  
LATING  
THEIR  
DESTINA-  
TION.



AMMA...





THESE  
FRONTIER  
PIRATES  
AREN'T  
HALF  
BAD.



HENTENMARE



BUT  
EVE  
STILL  
GOT...

AN ACE  
UP MY  
SLEEVE.

[THE MOVIE]

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

KEYS OF HYPERSPACE 超空間の鍵

01 Chapter 03 end



# BODACIOUS SPACE PIRATES [THE MOVIE]

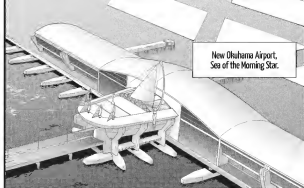
ABYSS OF HYPERSPACE

01  
SOLAR  
SYSTEM

Chapter 04

[START]







# GREAT DEPTH XIII

WATER  
ULTIMATELY  
ENDS UP  
IN THE FLOW  
OF THE  
PLANET.

THE FLOW  
OF WATER  
IS THE FLOW  
OF TIME.

WHAT COLOR  
LIES AT THE  
END OF  
THE FLOW  
OF HYPER-  
SPACE?

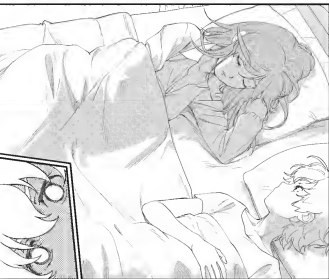
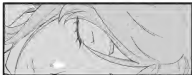
WHERE  
WILL  
YOU  
HEAD...

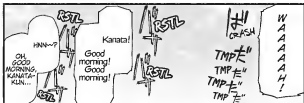


KANATA?











GOOD MORNING.  
I SEE YOU BOTH  
ARE AWAKE.



GOOD MORNING,  
ORLIER.  
IT WAS THANKS TO MR.  
ALARM  
CLOCK  
HERE.

FLIP

FLIP



UWA...

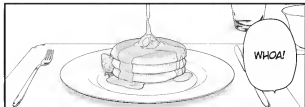


WHERE  
AM I...?

Hakuoh  
Academy  
Guest House,  
Sea of  
the Morning  
Star.











PLEASURE  
TO MEET  
YOU.

STAAARE



GRINNING  
SERENITY.



PRO-  
FESSOR  
MUGEN!  
THE EX-  
PLORER??

KANATA-  
KUN IS  
THE SON OF  
PROFESSOR  
MUGEN.

THE  
VERY  
SAME.



I'M  
KANATA...

KANATA  
MUGEN.

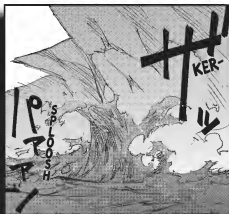


CAPTAIN...



I HEARD  
HE WAS  
A REALLY  
IMPRESSIVE  
GUY.

TWITCH







YEP

SO THOSE TWO  
MADE  
A PRO-  
MISE...



YOUR DAD  
DIED TOO,  
CAPTAIN?

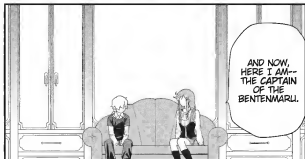
SINCE  
MY DAD DIED,  
I'M THE ONE  
WHO NEEDS TO  
FULFILL THAT  
PROMISE NOW.

AND  
SO...



YEAH.

NO ONE  
KNOWS  
WHERE, JUST  
SOMEWHERE  
IN THE MIDDLE  
OF SPACE.





BUT BOTH YOU AND I ARE CAUGHT UP IN A PROMISE OUR DADS MADE TO EACH OTHER.



BECAUSE IT'S YOUR JOB...?



I WONDER WHY? IT'S NOT A GREAT REASON OR ANYTHING...







WHAT  
ON  
EARTH  
...?



[To be continued!]

BOONACIOUS  
SPACE  
PIRATES

[THE MOVIE]

AGES OF HYPERSPACE

# モーレツ★宇宙海賊

AGES OF HYPERSPACE

—— 宇宙の深淵 ——



01



04

end

BODACIOUS  
SPACE  
PIRATES  
[ THE MOVIE ]

ABYSS OF HYPERSPACE

 VOLUME **01**

[ ▶ NEXT ▶ ]

 VOLUME **02**



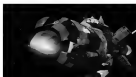
# モーレツ★宇宙海賊

ABYSS OF HYPERSPACE — 亜空の深淵

## SPECIAL INTERVIEW with Director Tatsuo Sato

### BODACIOUS SPACE PIRATES THE MOVIE ABYSS OF HYPERSPACE

© 2013 Toei Animation/Bodacious Space Pirates All Rights Reserved



To start off, please tell us the circumstances that led you to be involved in *Bodacious Space Pirates*.

**Director Tatsuo Sato:** I think it was around the end of 2008, when the first volume of *Morikazu Space Pirates* was released. Gotsuki-san from King Records brought up the subject of whether I'd like to be involved, since he was planning the project. That's when I first started reading *Morikazu Space Pirates*.

What was your first impression of the original novel? Please tell us what you thought after reading it.

**Sato:** I found Sasamoto-sensei's story appealing of course, but I especially liked the sci-fi elements and the thought experiments. I was also truly impressed by the abundance of foreshadowing and historical references in *Morikazu Space Pirates*. I got a sense of Sasamoto-sensei's style of

building up tension step-by-step until a breakthrough at the end.

I think a lot of people have been put off by recent sci-fi novels due to having an impression of them being one ditched space opera after another. I think something resonated within Gotsuki-san when he saw someone trying to challenge this image. A lot of recent novels have focused on the daily lives of their characters, so perhaps he felt that it might actually feel "new" to do a space opera now.

That being said, once we started animating *BSP* it had a fair amount of daily life being portrayed [lol]. At the time the anime was starting up, the novels were at the stage where I was reading a draft of the second volume, and I thought I'd make the anime about Morikazu Kato's story up until she becomes a pirate. I thought, "from here on out, she'll be a *Bodacious Space Pirate*."





**You announced that there would be a movie at the end of the TV series. At what stage of the TV series' production did you know there would be a feature film?**

**Sato:** It was decided in a hurry while we were editing the video of the final episode. If the TV series is the story of Marika until she becomes a Bodacious Space Pirate, then I thought it might be bodacious if the movie was set after she became a Bodacious Space Pirate. After all, she had finally become a pirate, so from here on out, it would be a story about pirates.

**In other words, the series will be turning into a full-fledged space opera story.**

**Sato:** I suppose so. To tell the truth, I had the option to either make a second TV series or a film. I thought a movie would be better in the sense that it could bring out the epic scale of becoming a Bodacious Space Pirate, so I opted for a film.

**For this movie, what parts did you choose to consciously change or be particularly selective about, when compared to the TV series?**

**Sato:** We wanted to depict Bodacious Space Pirates from a new perspective, so we went back to the drawing board for quite a bit, including character designs. The TV series told the story from Marika's point of view. But for the movie, the story is of Marika Kato, as seen from the eyes of the young boy Kanata-kun. Instead of from Marika's perspective, that means it's from the point of view of Kanata-kun, with eyes transfixed on the mysterious pirate Marika.

**You said before that you decided to redesign the characters for the movie. Could you elaborate?**



**Sato:** Since the story develops through the eyes of Kanata-kun, the boy's design was very important. The TV series characters were ultimately designed with a focus on female high school students like Marika. We did have the characters of Gruar and Granibide Serenity, who were younger and in the position of being princesses, so there were exceptions.

That being said, if we placed the relatively normal boy Kanata-kun next to the Marika design from the TV series without adjusting her height, it would almost certainly just look like two children goofing around. As a result, we ultimately became conscious of "Marika, as seen through the eyes of Kanata-kun" and we redesigned Marika by trying to strike a balance between an adult woman and a teenage girl. We made her nearly a whole head taller, and as a result, I feel like she has a rather different, more mature image.

So if you look at the new Marika design by itself, she looks a little harder, but when you place Kanata-kun next to her, they fit together perfectly. We redesigned the characters with this kind of detail in mind.





## PROFILE

### Tatsuo Sato

Anime Director and Episode Director

Born July 7, 1964 in Ōsaka, Kanagawa Prefecture. A. After graduating from Waseda University, he joined Aji-do Animation Works. He worked his way up from an animator to Assistant Episode Director and finally to Episode Director in 1989. Some of his main works include *Chibi Maruko-chan* and *U! Red Riding Hood Chō-Chō*. 1995's *Star Night* (also marked his TV series directorial debut, following this, he directed *Marble Character Adolescence* (1996) and *Marble Character Adolescence: The Motion Picture - Prince of Darkness* (1998). Together with Tetsu Masuda, their film *Cat Soup* won Best Short Film at Montreal's Fantasia Film Festival in 2000, and Excellence Prize (Animation Division) at the 2001 Japan Media Arts Festival. He then went on to create *Shōjō Secret of the Sinner Wars* and to write the script for every episode of the TV series (both in 2001), for *Bodacious Space Pirates: Abyss of Hyperpace*, he reprised the role of scriptwriter and director, the same roles he held for the TV series.

**Bodacious Space Pirates** features a wide variety of characters. Which one was your favorite?

**Sato:** Good question... There's Marika of course, but Chiaki's also cute (lol). It was worth it to fool around with her design in the movie; Chiaki has a particularly juicy role. If we were to equate Marika to the godfather, then Chiaki would be her most trusted confidant. I frequently make comparisons to *Shinjuu no Jirochō*, so if Marika were Jirochō, Chiaki would be Ōmura. Lately there have been a lot of people who don't know about Jirochō, so I don't know if people will really get my comparison (lol).

**[Note: *Shinjuu no Jirochō* was a prominent figure and underworld boss in Shizuoka in the 1800s. Ōmura was one of his underlings, and in film, he is frequently depicted as his right-hand man.]**

A large number of characters also means a large cast. We'd love to hear any secret stories you may be able to share from the dubbing studio.

**Sato:** We managed to do all of the recording for the film in a single day. It took about twelve hours, and I sat there for nearly the entire time, save for one trip to the bathroom. Afterwards, I was talking with the cast members, and it seems they were doing radio calisthenics in the lobby to prevent blood clots. We had about as many cast members for the movie as we did for the TV series, but since some of the voice actors for the girls in the yacht club had become popular voice actors, we didn't have them all assembled from the beginning to record, and it was something of a strange phenomenon to see people chasing them as they came and went (lol).

You announced the movie immediately after the TV series. Do you have any future plans for *Bodacious Space Pirates*?

**Sato:** That really depends on how well it sells (lol). There's still plenty of story left from the original novels, so there might be a second season at some point. That said, first and foremost, it's important that fans of the series watch the movie.

Do you have any final words you'd like to say to the fans of *Bodacious Space Pirates* or any suggestions for things to look out for in the movie?

**Sato:** I'd be extremely happy if you read *Monthly Comic Alive*, buy the compiled volumes of the manga, and go to see the movie while it's in theaters. I'd love it if you became aware of the new Marika Kato, with her simultaneous girlish appeal and mature design. Also, I hope you like the movie in the movie (lol).

Thank you very much!







## Writer's Afterword

Thank you so much, whether you are old or new to this franchise. I'm Chibimaru.

When I was first asked to do the manga version of the *Bodacious Space Pirates* movie, I jumped for joy. Not only is it a franchise I like, but I had just been thinking about how I'd like to draw a sci-fi or mecha manga.

So before I started, I was all like "I'm so pumped!" But after I started working on it, I realized it was much more difficult than I had imagined.

I had to draw the ships that were rendered in 3D CG for the anime... by hand. Ugh. There's a bit more to the story and to my work, so I'd really appreciate it if you read the rest.

BODACIOUS  
SPACE PIRATES

[ THE MOVIE ]

ABYSS OF HYPERSPACE

VOLUME  
01

ASSISTANTS

- Black Skull
- Kurobe
- Abara Heiki
- Yuu Tsurusaki
- Taishi

劇場版

# モーション☆宇宙海賊

MOVIES OF HYPERSPACE

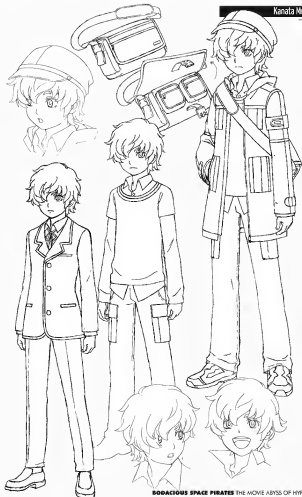
— 亜空の深淵 —

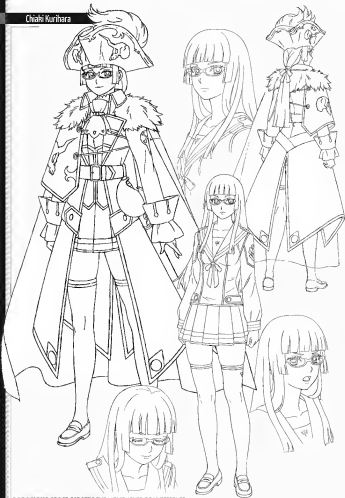
Character  
Model Sheets

## CHARACTERS

Marika Kato



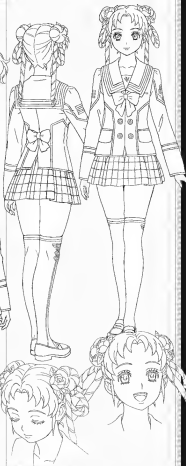




Grunhilde Serenity



Gruier Serenity



Kane McDougal

Misa Grandwood



Ririka Kato



San-Daime



Luca



Schnitzer



Coorie



Hyahume



Schnitzer



Corie



Hyakume





Ririka Kato



San-Daime

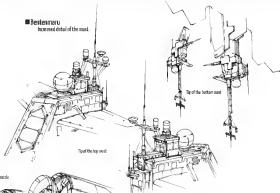


Luca

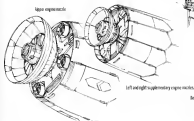




■ **Beniamini**  
Increased detail of the mast

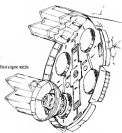


Upper engine nacelle

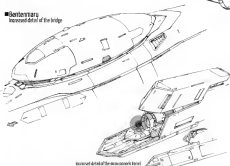


Left and right supplementary engine nacelles

Below engine nacelle

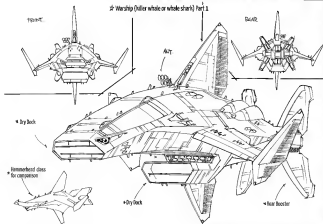


■ **Beniamini**  
Increased detail of the nozzle

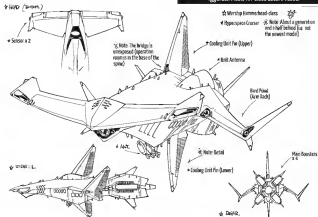


Increased detail of the nozzle (nozzle base)

## Tiggrasil Fleet/Rhinodon-class Battleship *Rughaque*

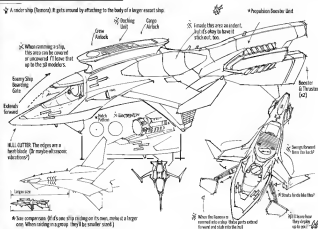


## Tiggrasil Fleet/HH-class Escort Wessel

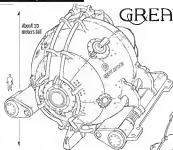


### Headlines About Assault Ship

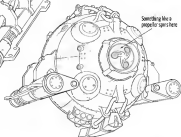
- ✱ A **side ship (parasite)** it gets around by attaching to the body of a larger, more ship



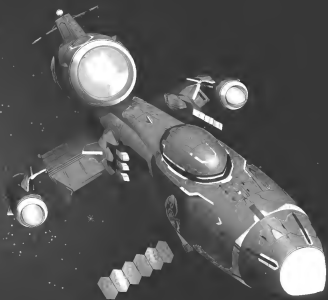
Great! With X



## GREAT DEPTH XIII



■ **Investment** ■ **Debt** ■ **Equity**



OOO BENTENMARU

# ***FULL-TIME STUDENT... PART-TIME SPACE PIRATE!***

Marika Kato is your average third-year student at Hakuoh Academy, busy with homework, leading the school's yacht club, and working part-time at the Lamp House cafe. But that's not all to Marika's life—she's also a space pirate! As the captain of *Bentenmaru*, a privateer pirate space-ship bearing a letter of marque, Marika takes on a job involving a staged attack on a luxury cruiser, where she finds a mysterious young boy on the run and a new task for the crew of *Bentenmaru*.

*Based on the hit anime **Bodacious Space Pirates: Abyss of Hyperspace!***



Rated: **TEEN**

\$12.99 USA  
\$14.99 CAN

Seven Seas Entertainment, LLC

[www.gomanga.com](http://www.gomanga.com)

Distributed by Macmillan